

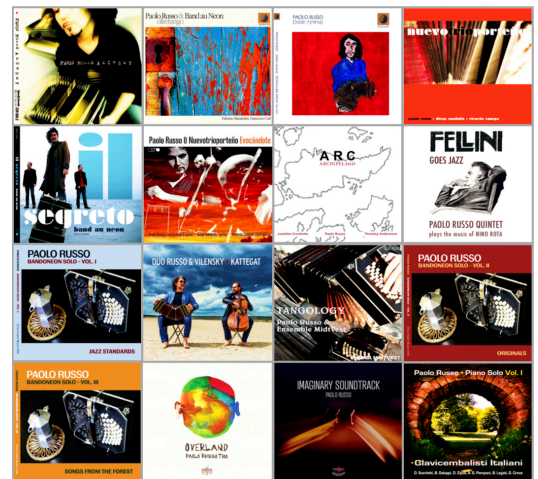
## PAOLO RUSSO - pianist, bandoneonist and composer

*"Welcome to Paolo Russo's unique music universe: a journey across Italian flavours, classical tones, Nordic landscapes, free improvisations, with a distant echo of Argentinean tango"*



Born in Pescara (Italy) in 1969, he lives in Copenhagen (Denmark) since 1996. He started his studies with the cembalist Chiara Tiboni and graduated at "Conservatorio L. D'Annunzio" in Pescara, in 1993 (teacher: Rachele Marchegiani). In 2002, he graduated at the prestigious Rytmsk Musikonservatorium in Copenhagen. During the past 24 years, he developed a very intense music activity, with performances all around Europe, as well as Argentina, Uruguay, Brazil, Japan, Faroe Islands, Thailand, Tanzania, Mozambique, Algeria, Russia, USA, Greenland and Cuba. He studied in **New York** with **Richie Beirach** (1995) and in **Buenos Aires** with **Néstor Marconi** (2004/2013).

In 2001, he started playing the bandoneon and discovered a new way of expressing his inner voice, including it more often in his own productions. Paolo has in the past 16 years released 16 albums: ("**Alchemy**" - Splasch Records 2004; "**Oltretango**" - Dodicilune 2005; "**Doble A-nima**" - Dodicilune 2007; "**Nuevo trio porteño**" - Bro Recordings 2008; "**Il segreto**" - Bro Recordings 2009; "**Evocándote**" - Bro Recordings 2010; "**Archipelago**" - Gateway 2013; "**Fellini Goes Jazz**" - Zina Zinetti Music 2014; "**Bandoneon Solo - Vol. I**" - Zina Zinetti Music 2015; "**Kattegat**" - Zina Zinetti Music 2016; "**Tangology**" - Storyville 2017; "**Bandoneon Solo - Vol. II**" - Zina Zinetti Music 2017; "**Bandoneon Solo - Vol. III**" - Zina Zinetti Music 2018; "**Overland**" - Odradek Records 2019; "**Imaginary Soundtrack**" - Odradek Records 2019; "**Clavicembalisti Italiani**" - Zina Zinetti Music 2020; and recorded on over 50 productions of various artists. He has collaborated with many different international musicians. Among these, **Stefano Bollani**, **Paolo Fresu**, **Pablo Ziegler**, **Eliel Lazo**, **Nico Gori**, **Jesper Bodilsen**, **Minino Garay**, **Karima Nayt**, **Josefine Cronholm**, **Thommy Andersson**, **Caroline Henderson**, **Poul Krebs**, **Etta Cameron**, **Bo Stief**, **Lelo Nika**, **Gianluigi Trovesi**, **Diego Figueiredo**, **Diego Schissi**, **Kenny Werner**, **Thomas Clausen**, **Bobby Ricketts**, **Ruslan Vilensky**, **Harold López-Nussa**, **Joe Barbieri**, **Calixto Oviedo**, **Julie Eskær**.



He has worked also as composer and soloist for string quartet, string orchestra, symphony orchestra and other ensembles, as well as for theatre, film and TV. He has performed in some of the most important concert halls in the world: **Berliner Konzerthaus (Berlin-2009)**; **Musikverein (Wien-2012)**; **Carnegie Hall (New York City-2014)**; **Symphony Space (New York City-2016)**. His instrumental work **Tangology**, composed for octet (with the brilliant interpretation of the Ensemble Midtvest), was presented in New York City, in Italy and in Denmark in 2016.

His solo work "**Bandoneon Solo Vol. II - Originals**", an anthology of original compositions for bandoneon, both as CD and book was defined a *masterpiece* by the great Argentine Maestro **Néstor Marconi** (who also wrote the line notes for the book), while his album **Imaginary Soundtrack**, inspired by the magic of Italian film music, is a brave attempt of presenting a soundtrack without a movie, inviting the audience to create, while listening, their own pictures, characters, scenography and dialogues. Furthermore, the project **Eskar Trio meets Paolo Russo**, a collaboration with one of the most prominent and active Scandinavian classical piano trios, where Paolo composed and arranged new music specifically for the ensemble, will be recorded in the end of 2020. In November 2019, Paolo recorded his first **Concerto for Bandoneon and Chamber Orchestra**, together with the Zrenjaninski Kamerni Orkestar from Novi Sad, conducted by Thommy Andersson; it will be presented in 2021 in Italy, Germany and Denmark. In the spring 2020, in collaboration with the Italian Cultural Institute in Copenhagen, he produced "**Gocce di Musica**" (Music drops), an online 12-episode weekly music column, presenting his artistic journey through videos from his latest works and activities. In September 2020 his 17<sup>th</sup> album "**Playground**", will be released by the American label Odradek Records.

