



CV

Paolo Russo, 41 år. Composer, plays piano and bandoneón.

Born in Pescara, Italy 1969, based in Denmark since 1996.

Graduated as classical pianist in Italy (Conservatorio L. D'Annunzio – July 1993).

Graduated as rhythmic pianist in Denmark (Rytmsk Musikkonservatorium, soloist line – 2002).

He studied architecture for 5 years in Italy (Università degli studi di Chieti G. D'Annunzio – 1987/1992).

He started to play the bandoneón in 2001 and since 2004 has been to Argentina every year to study, as well as performing live and recording with different bands.

He has played professionally all over Europe, Greenland, Færøer, Japan, Thailand, Tanzania, Mozambique, Argentina, Brazil and Uruguay.

He has also studied music in New York with Richie Beirach and in Buenos Aires with Néstor Marconi.

Selection of activities during the past years:

- Own projects: **"Paolo Russo & BAND AU NEON"** (Italy/Denmark, since 2003)
"NUEVOTRIOPORTEÑO" (Argentina/Denmark, since 2008)
"Paolo Russo Trio" (since 1990 in Italy; since 2007 in Denmark)
"Paolo Russo Solo" (since 2001)
- Collaborations: **Russo/Fresu/Bollani TRIO** (Denmark/Italy, since 2006)
TANGO SIEMPRE (England, since 2008)
"Paolo Russo + A Piacere Kvartetten" (Sweden, since 2009)
"Paolo Russo + SDU Symfoniorkestet" (Argentina/Denmark, since 2009)
- Special projects: **"Thomas Clausen 6tet"** (Denmark – 2008)
"Tango Trip", with Radio Underholdnings Orkestret (Denmark – 2007)
"Orange Tech & latin Ensemble" (Sweden – Nov. 2006)
"Swinging Europe" – (Europe – 2001)
- Theater: **"Pan"** (Anemoneteatret – 2002)
"Frimærkeballet" (Bådteatret – 2001)
"Rejse til i morgen" (Anemoneteatret – 2000)
- Film: **"Det Ulogiske instrument"** (instr.: Arun Sharma – Denmark 2002)
- Film music: **"Heaven can wait"** (instr.: Camilla Roos Overbye – FRA/DK/USA 2004)
"Polizzi, my little Brooklyn" (instr.: Camilla Roos Overbye – ITA/DK/FRA 2005)

Selected discography:

- as soloist/band leader: **"Evocándote"** (Bro-Recordings – 2010)
"Il Segreto" (Bro-Recordings – 2009)
"Nuevotrioporteño" (Bro-Recordings – 2008)
"Double A-nima" (Dodcilune – 2007)
"Oltretango" (Dodcilune – 2005)
"Alchemy" (Splasch Records – 2004)
- as co-leader **"Antinomie"** (Step Musique – 1996)
- as side-man **"Sara Indrio & the Latin collective"** – Sara Indrio (Tralala Music – 2010)
"Pending dialogues" – Tommy Andersson (AR 005 – 2009)
"Dream" – Line Kruse (Stunt – 2009)
"Only Human" – Tango Siempre (Galileo – 2008)
"In a time of her own" – Vini Juel & Thomas Clausen Music Mecca – 2007)
"Unfocused welcomes" – Saxopaths (Good Music – 2007)
"Love or nothing" – Caroline Henderson (Stunt – 2006)
"Short Story" – Bo Stief's ONE SONG III (Rainbow – 2006)
"Made in Europe" – Caroline Henderson (Stunt – 2005)
"La Spiga" – Fabrizio Mandolini (Dodcilune – 2004)
"First Time" – Bo Stief's ONE SONG III (Stunt – 2003)